

International Conference

“History, Memory, Identity:

Theoretical Foundations and Research Practices”

Programme

Organizing committee:

Chair

President of the Russian Society for Intellectual history,

Corresponding member, RAS

Prof. Lorina Repina

Members

Dr. Olga Vorobyeva

Dr. Sc. Maya Petrova

Dr. Nadezhda Selunskaya

Dr. Sc. Anna Seregina

3 October

10.00 – 10.30 – registration

10.30 –13.30 – Plenary meeting. The opening of the conference

13.30 – 15.00 – lunch

15.00 – 18.30 – work of sections

4 October

10.30 – 14.00 – work of sections

15.00 – 16.00 Final plenary meeting. The conclusion of the conference

Papers

Plenary meeting – up to 20 min

Section meeting – up to 15 min

Talk at a discussion – up to 5 min

3 October 10.00 – 13.30

PLENARY MEETING

Welcome:

Academic supervisor, Institute of World History, RAS

Acad. Alexander Chubaryan

Chair, Organizing committee, Prof. Lorina Repina

3 October. Morning plenary session. 10.30 – 13.30

I.1. Actual problems in the studies of the past and the representations of historical knowledge

Papers:

Acad. Valery Tishkov, RAS

On Cultural Complexity

Prof. Allan Megill (University of Virginia, USA)

History's Duality

Marina Kiseleva (Institute of Philosophy, RAS)

Is there a time for the “Other”? “Precise methods” and contemporary methodology of historical knowledge

Vassily Syrov (University of Tomsk)

Is there a coincidence between narrative and historical identities?

Dr. Karolina Polasik-Wrzosek (Adam Mickiewicz University of Poznań, Poland)

Prof. Wojciech Wrzosek (Adam Mickiewicz University of Poznań, Poland)

Classical and non-classical concept of the historical time

Igor Poberezhnikov (Institute of History and Archaeology, Ural branch of the RAS, Ekaterinburg)

Time of social transformations: interaction between continuity, succession and change

Prof. Rolf Torstendahl (emeritus) (Department of History/ Uppsala University)

Evidencing new historical knowledge

Irina Savelyeva (the Poletayev Institute for Theoretical and Historical Studies in the Humanities, HSE)

Popular historical knowledge and historical discipline

LUNCH: 13.30 – 15.00

3 October. Evening session: 15.00 – 18.30

SECTION I. 2. Actual problems of methodology and the “history of “historians”

Evgenia Vorontsova (State Museum of Literature)

Historical discipline between Scylla of informational deluge and Charybdis of informational entropy

Marina Rumyantseva (HSE, Moscow)

The representation of history in the neoclassical model of academic discipline: source studies

Lybov' Fadeyeva (Perm State Research University)

On criticism of the identity approach

Maria Lapteva (Perm State Research University)

Methodological reflections of Paul Ricoeur

Alexandra Anikina (Novosibirsk State University)

Memory as a matrix of history: the concept of Paul Ricoeur

Yury Troitsky (Institute of Philology and History, RSUH)
An event as a basis for memory: epistemological aspect

Artem Skvortsov (Chelyabinsk State University)
Anna Mirovtshikova (Chelyabinsk State University)
Struggle against cosmopolitanism in the Soviet Ancient studies: the case of S.Ya. Lurie (the use of formalized methods of source analysis)

Antonina Sharova (HSE, Moscow)
The Middle Ages at crossroads: Soviet and British Marxist historians, 1940s-1950s

Yulia Arnautova (Institute of World History, RAS)
On the formation of a new “image of the Middle Ages”

Ekaterina Kirillova Кириллова Екатерина Николаевна (Institute of World History, RAS)
New social categories of the early Modern period: “masters who work for others”

Galina Kaninskaya (Yaroslavl State University)
The problems of the Fifth Republic in France in the views of French historians

3 October. Evening session: 15.00 – 18.30

Section II. 1. Social potential of history

Zinaida Chekantseva (Institute of World History, RAS)
National history, historical memory and society

Andrey Ivanov (Russian Presidential Academy of National Economy and Public Administration, Lipetsk branch)
Ethic and axiological aspect of the mythogenesis of history

Igor Ionov (Institute of World History, RAS)
Cycles of historical conscience, historical memory and self-identification

Oleg Bozhkov (Institute of Sociology, RAS),
Svetlana Ignatova (Institute of Sociology, RAS)
Why our past is “unpredictable”?

Andrey Sokolov (Yaroslavl State Pedagogic University)
Methodological foundations of contemporary historiography and practice of teaching of history at school.

Andrey Linchenko (Financial University under the Government of the Russian Federation, Lipetsk branch)
Ethnocentricity and conflict versions of the past in the historical conscience of contemporary youths: the experience of Russian and foreign studies

Svetlana Bykova (Ural Federal University, Ekaterinburg)
The phenomenon of a newly discovered past: cognitive and axiological aspects of students’ projects

Olga Leontieva (Samara National Research University)
Historical memory of contemporary Russian society as a research problem

Boris Doronin (St Petersburg State University)

The fate of Clio in China (a characteristic of Chinese history writing)

Evgenia Vanina (Institute of Oriental Studies, RAS)

Pre-ordered past: popular history” in contemporary India

Alexander Gordon (Institute of Scientific Information on Social Sciences, RAS)

The politics of memory in contemporary France

3 October. Evening session: 15.00 – 18.30

Section III. 1. Historical memory and the representation of the past

Sergey Ramazanov (Volga Institute for Humanities, Volgograd State University)

The formation of national consciousness and historical memory

Leonid Alayev (Institute of Oriental Studies, RAS)

People out of time: the Hindu attitude to historical memory

Nikolay Baranov (Ural Federal University, Institute of History and Archaeology, Ural branch of the RAS, Ekaterinburg)

The Grimm brothers in the historical memory of Germans

Natalia Rostislavleva (RSUH, Moscow)

Otto von Bismarck: transformation of the culture of memory

Tatiana Alentyeva (Kursk State University)

The representation of the past in the American cultural space: the example of national historical parks

Vladislav Nazarov (Institute of World History, RAS)

Historical memory and political practices in Russia, late 16th – early 17th cc.

Pavel Orlov (South Urals State University, Chelyabinsk)

Pension funds in mining in the obituaries of their founding members (the “Mining Journal” in the 2nd half of the 19th – early 20th cc.)

Evgenia Nazarova (Institute of World History, RAS)

Uniform memory for the subjects of the Russian Empire: the history of the “time of Troubles” in pedagogical practices for Latvians in the 19th – early 20th cc.

Oxana Nagornaya (South Ural Institute of management and Economics, Chelyabinsk)

“If not for the war, the Soviet people would have now advanced further ...”: Soviet memorial diplomacy in the Soviet camp, 1949-1989

Zhanna Levina (Omsk State Pedagogical University)

Post-modernist foundations for the construing of historical memory in Soviet culture

Sergey Naumov (Omsk State University)

“Inconstancy” of historical memory and the crisis of contemporary identity

3 October. Evening session: 15.00 – 18.30

Section: IV. 1. Historical myths and identity narratives (session one)

Oxana Golovashina (Tambov State University)

The past as a resource: risks of identification

Sergey Sokolov (Ural Federal University, Ekaterinburg)

On the history of the notion of “Slavonian Russian people” and its meanings

Irina Gataullina (Kazan National Research Technical University)

The Hyperborean myth: the problem of “historical roots”, its connotations and interpretations

Mikhail Zemlyakov (Russian State Archive of Social and Political History)

“Germans” and “barbarians”: identification of the “alien” in the historical sources and chronicles of 5th-9th cc.

Olga Zaichenko (Institute of World History, RAS)

Arminius – Hermann and Alexander Nevsky. The transformation of national “hero” myths: a contemporary historical analysis

Svetlana Kuznetsova (Nizhny Novgorod State University)

The “English question” and the concept of national identity

Maria Filimonova (Kursk Academy of State and Urban Administration)

Historical mythology before the American War of Independence: the views on the English Revolution of mid-17th c.

Milena Korotkova (Nizhny Novgorod State University)

The Dukedom of Kurland and its colonies in Africa and West Indies: the memory in the regime of longue duree

Zhanna Bazhenova (Institute of history, archaeology and ethnography of the peoples of the Far East, Far Eastern branch, RAS, Vladivostok)

The role of historical memory in the formation of the identity of the Okinawa people

Andrey Tshelchkov (Institute of World History, RAS)

Indeanism in the search for a formula of Bolivian national identity

Svetlana Kozlova (Yaroslavl State University)

The Union of Italian women as a vehicle for ideas of new identity in the post-war transformation of Italian society, 1940s-1960s

3 October. Evening session: 15.00 – 18.30

Section V. 1. Images of the past in familial, local, and regional memory and history

Marina Kolesnikova (North Caucasus Federal University, Stavropol)

The regional and the local and historical studies: research practices

Olga Vorobyeva (Institute of World History, RAS)

The concept of space in the construction and interpretation of regional identity

Olga Smirnova (Orenburg State Institute of Arts)
Family memory as a basis for genealogies and family chronicles

Lyudmila Mininkova (South Federal University, Rostov-on-Don)
Prince Vassily Shemyachich in the historical memory of Russian nobles

Nikolay Mininkov (South Federal University, Rostov-on-Don)
Ivan the Terrible in the historical memory of the Don Cossacks

Elena Besedina (St Petersburg State University)
Tatiana Burkova (St Petersburg State University)
Local and regional history in the signs of commemorations (memorial plaques)

Anton Prokofiev (Moscow state University of Transport)
The self-consciousness of Russian parochial clergy in the 3rd quarter of the 19th c.

Stanislav Dudkin (Museum of the Sedakov Research Institute of Information Systems)
Sarov: layers of historical memory

Alexander Zhidchenko (the project “Institute of social memory studies”)
Elements of the space of historical memory in a post-Soviet town founded in 1950s (the Salavat town)

Irina Rutsinskaya (Moscow State University)
Tourist space of Russian provinces as a form of representation of historical memory, 2nd half of the 19th – early 20th cc.

Natalia Topal (Kazan National Research Technical University)
Poly-screen impact as a means of preservation of historical urban space: the formulation of problem

3 October. Evening session: 15.00 – 18.30
Section VI. 1. The history of ideas and intellectual traditions in the past and in the present (session one)

Yulia Obidina (Mari State University)
The phenomenon of Hellenism: from identification practices to conscious identity

Mikhail Egorochkin (Institute of Philosophy, RAS)
Ancient biographies of Aristotle

Anna Khazina (Minin State University of Nizhny Novgorod)
“For the sake of the god of friendship!”: discourses and presentations of friendship in classical philosophical texts

Dmitry Balalykin (the First Moscow State Medical University)
Natalia Shok (the First Moscow State Medical University)
The value of Aristotle's works in the development of the Greek rational medicine

Mikhail Vedeshkin (Institute of World History, RAS)
Gessius of Panopolis in the works by Shenoute the Great: the image of enemy and the formation of identity in the Late Roman Egypt

Maya Petrova (Institute of World History, RAS)

Elements of Aristotelian natural history in the works by William of Conches

Irina Konovalova (Institute of World History, RAS)

Heuristic function of delineation in Arabic geographical descriptions of the 9th – 11th cc.

Lidia Sophronova (Minin State University of Nizhny Novgorod)

“There is no life without a friend”: the concept of *friendship* in humanistic epistles

Tatiana Chumakova (St Petersburg State University)

Research strategies and practices of the members of the Commission for the history of the Academy of Sciences, 1938-1953

Irina Gordeyeva (RSUH, Moscow)

The history of Peace Studies in Russia in the context of intellectual, and social and political history of the 20th c.

3 October. Evening session: 15.00 – 18.30

VII. Round Table “Discourses of identity from the Middle Ages to the early Modern period: the sacral and the profane”

Organizers: Laboratory “Studies of Historical Memory and Intellectual Culture” (Institute of World History, RAS) and the colloquium “From medieval *nationes* to modern nations in the West and East of Europe” (State Historical Museum / HSE, Moscow)

Historical memory: from exegesis to the construction of identity

Introduction by moderator: Nadezhda Selunskaya

Andrey Vdovichenko (Institute of Linguistic Studies, RAS, St Tikhon’s Orthodox University)

The Septuagint and the translation by Aquila in the context of late novella: the identity of a translator and the society

Ilya Andronov (Moscow State University)

On the limits of the efficiency of history as an ideological weapon (Western ecclesiastical hagiography of the 16th c.)

Paul Shore (Brandon University, Manitoba, Canada)

Jesuit *memoria*, Recollection, and Motion through Time

Language: communication and identity

Moderators: Andrey Vdovicheko, Ilya Andronov

Giovanni Guaita (Москва)

Civitas Dei and civitas terrena as defining notions of self-identity of nascent Italian literature (the last three sonnets of Petrarch’s Canzoniere.

Надежда А. Селунская (Institute of World History, RAS)

Discourses and cases of law as a mirror of Venetian identity

Andrey Doronin (the German Historical Institute, Moscow)

Language as a means of Modern national self-identification (the example of German Renaissance Humanists)

Group identity, its status and discourse

Moderator: Andrey Doronin

Grigory Bakus (“Tvercom”)

The temptation of tradition: self-identification of the authors of early demonological tracts

Tillmann Lohse (Humboldt University, Berlin)

The Identity of Secular Canons before, during and after the Reformation

3 October. Evening session: 15.00 – 18.30

Section VIII. Gates of chronotopes: appropriation of time and space by literature and art

Semen Ekshtut (Institute of World History, RAS)

Gates of chronotopes: five layers of time

Nadezhda Nedashkovskaya (RSUH, Moscow)

A.Kh. Vostokov and A.S. Pushkin on the language of the Empire: scientific and literary discourse of nationalism

Анатолий Викторович (RSUH, Moscow)

National memory as medical history (the “Demons” by F.M. Dostoyevsky)

Anna Savina (Vologda State University)

Representations of the images of Martin Luther and Jean Calvin in the trilogy “Reformers” by D.S. Merezhkovsky

Natalia Karnachuk (Tomsk State University)

Cheap prints and historical memory: English popular ballads of the late 16th – early 17th c. and their readers

Violetta Trofimova (St Petersburg)

Images of English female playwrights in the Theatre of English women” from the “Parnasse des Dames” by Louis Edme Billardon de Sauvigny (1773)

Lilia Zabolotnaya (Institute of History, Academy of Sciences of Moldova, Chişinău)

The history of the private life of Maria (Lupu) Radziwiłł reflected in the images of the epoch

Xenia Sozinova (Ural Federal University, Ekaterinburg)

A manor house as private space in the novels by Jane Austen

Tatiana Gavristova (Yaroslavl State University)

Literary and artistic memoirs of Nigeria: time, people, lives

4 October. Morning session: 10.30 – 13-30

HIATORY AND HISTORIOGRAPHY OF RUSSIA: Round table to the 250th anniversary of Nikolay Karamzin

Natalia Selunskaya (Moscow State University)

The problem of “Russian and the West” in the interpretation of N.M. Karamzin – the “revival of the paradigm”

Roman Kazakov (HSE, Moscow)

Historical knowledge in the early translations by N.M. Karamzin

Valentina Korzun (Omsk State University)

N.M. Kazamzin in Russian historiography textbooks: adaptation of corporative memory

Svetlana Mints (Kuban' State University, Krasnodar)

N.M. Karamzin and historiography: postmodernist turns

Sergey Malovichko (State University for technology and Humanities – Moscow Regional Institute for Humanities)

The formation of national narrative, and the counter-narrative in Russian historical culture of the early 19th c.

Natalia Alevras (Chelyabinsk State University)

Natalia Grishina (Chelyabinsk State University)

“National history” in dissertations of the 2nd half of the 19th – early 20th cc.: the analysis of themes and problems

Vladimir Sashanov (Chelyabinsk State University)

A forgotten episode from a life of a forgotten historian: a dissertation history of B.T. Goryainov

Alexander Lushnikov (Penza State University)

Images of the past in early Russian didactic anti-pagan literature

Gábor Gyóni (Department of Historical Russian Studies, Loránd Eötvös University, Budapest)

Medieval Novgorod: an identity that never happened

Andrey Usachev (RSUH, Moscow)

On ways and perspectives of studying the “popular conscience” in the 16th – century Russia

Lyudmila Sukina (Department of Humanities, Institute of Programme Systems)

Russian memorial practices before Peter I as a research problem

Maria Niskovskaya (Institute of language, literature and history of the Komi, Ural branch of the RAS)

The identity of I.P. Elagin in historical knowledge

Oxana Kashinskaya (Institute of philology and history, RSUH)

The construction of the image of Emperor Paul I in historical textbooks of the 19th – early 20th cc.

4 October. Morning session: 10.30 – 13-30

Section II. 2. Dialogue or confrontation: problems of interaction between cultures in memory studies and in historical imagology

Vladimir Kutuyavin (Samara National Research University)

Ethnic stereotypes as self-representation

Andrey Shpirt (Moscow State University)

The pogroms of Jews in 1648-1649: between religion, the national, and the transnational

Tatiana Kosyh (Ural Federal University, Ekaterinburg)

The image of British province in “A Journey to the Western Islands of Scotland” (1775)

Sergey Lazaryan (Pyatigorsk State Linguistic University)

Russian Imperial identity and the reality of North Caucasus in the 1st half of the 19th c.

Kirill Gusev (State Historical Museum, Moscow) Гусев Кирилл Александрович (Государственный исторический музей, Москва)

“To preserve the stamp in history”: Russian media about the Anthropological exhibition of 1879 in Moscow

Olga Porshneva (Ural Federal University, Ekaterinburg)

The “British view”: Russian people in the Revolution of 1917 in the opinion of military attache Alfred Knox

Svetlana Grigoryeva (Nizhny Novgorod State University)

The history of Ethiopia in the Russian travel literature of the late 19th – early 20th c.: the problem of interpretation

Velikhan Mirzekhanov (Institute of World History, RAS)

The International colonial exhibition of 1931 in Paris and the struggle between the left and the right in France

Svetlana Golubkina (Nizhny Novgorod State University)

The winners’ view: the Mahdi rebellion in Soudan and the image of Africa in the film “The Four feathers” by Zoltan Korda (1939)

Nadezhda Khokhol’kova (Yaroslavl State University)

Memorial and historical strategy of Afrocentrism: from traumatic memory of the conquered to the “glorious history” of victors

4 October. Morning session: 10.30 – 13-30

Section III. 2. Events and its memory in regime of “long duree”

Prof. Lorina Repina (Institute of World History, RAS)

Historical events and historical discipline

Lyudmila Mazur (Ural Federal University, Ekaterinburg)

An event in historical memory: mechanisms of formation, support and transformation

Nadezhda Selunskaya (Institute of World History, RAS)

An events that never ends: Roman Jubilees, urban identity and historical memory

Olga Togoeva (Institute of World History, RAS)

Long festivity: the feast of 8 May in Orleans, 15th – 21st cc.

Olga Okuneva (Institute of World History, RAS; Centre Roland Mousnier, Universite Paris–Sorbonne / CNRS)

The first French colony in Brazil (1555-1560) and the history of some anachronisms

Nadezhda Konushiknina (Moscow State University)

People and events in ordinary notions of the residents of New Castile according to the Relaciones topográficas of the 1570s

Alexey Vasiliev (“Russian School of Anthropology”, RSUH; Institute of Central and Eastern Europe, Lublin, Poland)

The shaping of the discourse of memory in Polish culture as a response to the trauma of divisions

Tatiana Ivanova (Chuvash State University)

Olga Dmitrieva (Chuvash State University)

The 100th anniversary of the Patriotic war and the formation of the historical memory of the vents of 1812 in Russian society

Inna Seregina (Tver State University)

The abdication of Nicholas II and the witnesses’ memory of the event: evaluation and explanation of the situation, justification of positions

Anna Listkova (Pyatogorsk Medical and Pharmaceutical Institute, Volgograd State Medical University)

Svetlana Mints (Kuban’ State University, Krasnodar)

Socially oriented historical knowledge as a mean of individual and collective psychological adaptation (an example of one event)

4 October. Morning session: 10.30 – 13-30

Section IV. 2. Historical myths and identity narratives

Kazbek Sultanov (Institute of World Literature, RAS; Moscow State University)

Discourse of identity and national narrative: communication aspect

Tatiana Saburova (Omsk State University: HSE, Moscow)

“We are irrevocably linked by the past that cannot return”: collective memory and generation identity of the Narodniks, 1870s

Natalia Selunskaya (Moscow State University)

Memory as a basis for rigidity and flexibility of the identity of national diasporas

Valentina Voloshina (Omsk State University)

The “St Tatiana’s day” in the traditions of pre-revolutionary “professorial culture” (the memoirs by A.A. Kisewetter)

Prof. Dr. Holt Meyer (University of Erfurt, Germany)

«Здесь жил поэт». The Russian National Product Placement of the Staged Post-Shoah Pushkin (1949)

Dr. Petra James (Université Libre de Bruxelles, Belgium)

Contemporary Central European Literatures as Places of Memory, Amnesia and Mourning

Alexander Filyushkin (St Petersburg State University)

“The mobilization of a tyrant”: the image of Ivan the Terrible in the “wars of memory” in post-Soviet space

Alexander Korobeynikov (HSE, St Petersburg)

Returned names: the role of local actors of the late Imperial period in the shaping of national narratives

Irina Kukushkina (Institute of World History, RAS)

The historical memory of Ukrainians of WWI

Alexander Shubin (Institute of World History, RAS)

National historical myths and rational dialogue: the experience of Russo-Ukrainian Commission of historians

4 October. Morning session: 10.30 – 13-30

Section V. 2. Ways, mechanisms, and institutes of the formation of historical memory

Alexander Ovchinnikov (Institute of Social Studies and Humanities, Kazan)

Reciprocal aspects of the ethno-genesis myth

Vladimir Bukharaev, German Myagkov (Kazan Federal University)

The construction of contemporary “identity narrative” in a national region of Russia

Anna Stogova (Institute of World History, RAS; RSUH, Moscow)

Loïc Capron (Universite Paris-Descartes, head of the project “La correspondance française de Guy Patin”

The publication of legacy in the Internet: between private initiative and professional knowledge (the example of the project “La Correspondance Française de Guy Patin”)

Irina Koznova (Institute of Philosophy, RAS)

Images of the past in the “Ogonek” journal, 1923-1991

Lyudmila Khut (Adygeya State University, Maikop)

The images of the Caucasian war in the commemoration practices of the digital epoch: net contacts

Yulia Zherdeva (Samara State University of Economics)

The museums of the Great War in Russia: the formation of memorial culture

Marina Obolonkova (Perm State University for Humanities and Pedagogics)

Visual codes in British cultural memory of WWI

Fedor Nikolay (Minin State University of Nizhny Novgorod)

Igor Kobylin (Nizhny Novgorod State Medical Academy)

Visual memory of local conflicts: photos and affective communities

Vera Raykova (Gertsen State Pedagogic University, St Petersburg)

The memorization of the Cold War in contemporary American society

Mikhail Tshegol'kov (HSE, Moscow)

The role of mass media in the formation of regional identity (Rostov region in 1985-1993)

4 October. Morning session: 10.30 – 13-30

Section VI. 2. The history of ideas and intellectual traditions in the past and in the present (session two)

Dmitry Garbuzov (Volga Institute for Humanities, Volgograd State University)

Human mono-cosmos in the space and time of history

Nina Devyataykina (Saratov State Music School)

Ways of appropriating time and space by Petrarch (the treatise “Remedies for fortunes fair and foul”

Veronica Vyssokova (Ural Federal University, Ekaterinburg)

History in vocabulary traditions of the Enlightenment

Olga Khavanova (Institute of Slavonic Studies, RAS)

Acceptance, no rejection: national tradition and the reception of Western concepts of the Enlightenment in the Hungarian historiography of the 20th c.

Sergey Lyubimov (HSE, Moscow)

Machiavellianism in Russian intellectual tradition

Elena Besschetnova (HSE, Moscow)

The philosophy of history by V.S. Soloviev and K.N. Leontiev

Valentina Shepeleva (Omsk State University)

History and memory in Russian historiosophy

Galina Mukhina (Omsk State University)

Cultural and national self-identification of F.A. Stepun

Irina Sokina (Omsk State University)

Historical-anthropological approach in historical knowledge in the context of Russian thinkers of the late 19th – early 20th cc. and in the context of today’s globalization

4 October. Morning session: 10.30 – 13-30

VII. Round table “Discourses of identity from the Middle Ages to the early Modern period: the sacral and the profane” (session two)

Group identity and historical memory: discourses and statuses

Moderator: Tatiana Oparina

Elena Marey (HSE, Moscow)

The images of the last Visigoth Kings: historical memory – ideology – construction of identity

Ekaterina Nosova (Institute of History, RAS, St Petersburg)

Court appointments and their role in the construction of Burgundian identity

Artem Maslov (Nizhny Novgorod State University)

The “Greek view” as a marker of identity conflict? Re-reading the “Ditis Ditatus” by Thomas Walsingham

Sergey Gorogilin (Institute of Russian History, RAS)

The loss of political independence and urban identity: on the emergence on new cults in the late medieval Russia

Community, confession, identity: paradoxes of self-identification

Moderator: Andrey Doronin

Tatiana Oparina (Russian Academy of Painting, Sculpture and Architecture, Moscow)

Variants of self-identification of the immigrants from the Ottoman Empire and its vassal states, late 16th – early 17th cc.

Mikhail Dmitriev (Moscow State University)

On paradoxes of proto-national identity in the culture of Muscovy: the idea of “Russians” as Israel